



Georges Ricard-cordingley (1873-1939) Oil On Canvas Animated Landscape

550 EUR



Signature : Georges Ricard-Cordingley

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 55 cm

Height : 38 cm

Description

Oil on canvas by Georges Ricard-Cordingley, a French painter born in 1873 in Lyon and died in 1939 in Cannes. Signed lower right. Good condition ; note a small restoration to the sky. Recent frame. Dimensions without frame : 55 x 38 cm. Dimensions with frame : 65 x 48 cm. Georges Ricard-Cordingley spent part of his childhood in Lyon and Boulogne-sur-Mer. He showed early talent for drawing. He began his formal training around 1887 as a student of Jean-Charles Cazin, a landscape painter from the Pas-de-Calais and the Opal Coast. He then enrolled at the École des Beaux-Arts in Lyon, before moving to Paris in 1890, where he studied at the Académie Julian under Benjamin Constant, Louis Martinet, and Jules Lefebvre. He lost his mother around 1892, went to England to live with

Dealer

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Mobile : 06 61 67 36 75

44 rue du Champcalot

Saint-Pierre-de-Boeuf 42520

his maternal family, and added his mother's surname to his own. He traveled to the North Sea and produced his first studies. In 1894, he achieved great success at the court of Queen Victoria. In 1901, he established his studio in Boulogne-sur-Mer. He divided his time between London, Paris, and Boulogne-sur-Mer, painting portraits and seascapes. During the First World War, he was stationed in Lyon as a stretcher-bearer and continued to draw. After the war, he settled in Cannes at the Villa des Enfants and, at the same time, purchased the Villa René, which runs along the beach in Boulogne-sur-Mer. From 1924 to 1928, he settled in Neuilly-sur-Seine and divided his time between the Paris region, where he lived, Cannes, and Boulogne-sur-Mer. He traveled extensively in Normandy, Brittany, the Mediterranean, and North Africa. He exhibited in Paris, Cannes, Boulogne-sur-Mer, and the surrounding areas. He then traveled again to the lake regions (Switzerland, Italy, and France), and from 1928 to 1930, to the Netherlands, stayed in the Basque Country, and sailed again in the North Sea. From 1931 to 1934, he returned to North Africa, particularly Morocco, where he exhibited in 1934. He spent the winter in Cannes and the summer in Boulogne-sur-Mer. He also traveled to Spain and Portugal. In 1936, he settled in Mougins and then in Le Cannet, always with this desire to be close to the sea. He died in 1939 in Cannes following a stroke.