



Sculpture - Tiger Surprising An Antelope , Antoine-louis Barye , F. Barbedienne - Bronze



6 400 EUR

Signature : Antoine - Louis Barye (1795-1875)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 54 cm

Height : 33 cm

Depth : 25 cm

Description

An important bronze group , with a nuanced brown patina , depicting a tiger surprising an antelope , by the sculptor Antoine-Louis Barye (1795-1875), cast by the art foundry Ferdinand Barbedienne . The work evokes the most tragic moment of an animal fight , that in which the predator devours its prey , which still defends itself in a final instinct for survival . The majestic character of the animal is emphasized here , its muscles are powerful , taut with the effort that sustains the antelope. The 19th century constitutes the golden age of animal bronze sculpture . The Romantic movement , which rejected the order established by the Academy , found in animal representation an illustration of its rebellion . Antoine-Louis Barye , a sculptor specializing in the depiction of animal combat ,

Dealer

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belongs to this movement . The animal is elevated to the status of subject and no longer relegated to a mere decorative element . This vision of the subject allowed Antoine-Louis Barye to create unique works , imbued with elegance and naturalism .Bronze group signed "BARYE" in relief on the naturalistic base , on the back of the sculpture . Foundry mark "F. BARBEDIENNE FONDEUR" on the edge of the base , at the front of the group . Early edition sculpture , second half of the 19th century . Perfect condition of preservation and patina . Dimensions : 33 cm x 54 cm x 25 cm

Antoine-Louis Barye (1795-1875) Famous for his animal sculptures , Antoine-Louis Barye is a silversmith's son , who is trained in metalwork with a military equipment manufacturer and Jacques - Henri Fauconnier. In 1818 , he entered the Paris School of Fine Arts and apprenticed in the studio of sculptor François Joseph Bosio and painter Jean-Antoine Gros . After several failures at the The Grand Prix of Rome , Antoine-Louis Barye slammed the door of the Fine Arts in 1825 . He then turned to animal sculpture which he would bring back up to date . With his friend Delacroix , he goes regularly to the menagerie of the Natural History Museum to study and observe animals . It was in 1831 that Barye made himself known to the general public by exhibiting "The Tiger Devouring a Gavial" (Louvre) at the Salon , a work staging a violent fight "of impressive virtuosity". Two years later , he triumphed with "The Lion and the Snake" (plaster) , which was also successfully exhibited in its bronze version at the Salon of 1836 . Preferring bronze to marble considered too cold , the artist multiplied statuettes and small groups animals, that he melts and chisels himself . Antoine - Louis Barye died at the age of 80 , leaving behind an important production of drawings , watercolors and paintings as well as sculptures , pieces of goldsmith's work . His works can be seen at the Louvre and Orsay Museums .