



Dehua White Porcelain Foo Dog



380 EUR

Period : 20th century

Condition : Très bon état

Material : Porcelain

Length : 9,5

Width : 7,5

Height : 19

Description

White porcelain Foo dog from Dehua. This one is the male. Chinese Foo dogs come in two versions: male and female. This duality is a symbolic representation of balance and harmony, central concepts in Chinese culture. The male, called Ky, is always depicted with a decorated ball under his paw. He protects the structure of the house. He embodies strength, protection, and cultural heritage. The female, Lan, holds a puppy under her paw, illustrating her protective and nurturing role towards the young and the family. Foo dogs, often called "guardian lions," have long been revered in Chinese culture as protectors of homes, temples, and sacred spaces. Primarily depicted in pairs, they symbolize the male and female couple, traditionally affirming the balance of yin and yang--protection and harmony. These

Dealer

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finely detailed lions are more than just decorative objects; they are believed to ward off negative energies and bring prosperity and good fortune to their owner. Foo dogs should be displayed at a height, such as on a shelf or table, and not directly on the floor. Blanc de Chine, a poetic term evoking immaculate purity and technical excellence, designates an exceptional category of Chinese porcelain with a creamy white color and incomparable finesse. These ceramics, originating from the kilns of Dehua in China's Fujian province, embody both artisanal mastery and spiritual refinement. The hallmark of Blanc de Chine lies in its brilliant whiteness, a result of the exceptional purity of the local kaolin. Dehua artists use a slightly creamy, transparent glaze that highlights the details of the modeling while imparting a unique softness and luminosity.

China, 19th-20th century. Height: 19 cm