



Henry Raeburn (1756-1823) - Attributed, Portrait Of A Noble Lady



8 500 EUR

Signature : Henry Raeburn (1756 - 1823)-attribué

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 78,5

Height : 101,3

Description

The high-quality painting was purchased by its last owner at the renowned auction house Christie's, London, on August 30, 2006, as a work attributed to Henry Raeburn (1756-1823). Our research into the painting's style also concluded that he painted at the time and in the style of the important Scottish Romantic portraitist Henry Raeburn (1756-1823). For comparison, see Raeburn's paintings at the following link: http://www.artcyclopedia.com/artists/raeburn_sir_henry.html. Sir Henry Raeburn (1756-1823) was a celebrated Scottish portrait painter. Despite his status, Raeburn's career is surprisingly poorly documented. He was born in Edinburgh in 1756, orphaned, educated at Heriot's Hospital in Edinburgh, and raised under the general supervision of his elder brother, William. In

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1772, he was apprenticed to James Gilliland, a goldsmith in Edinburgh; while still an apprentice, he began painting miniatures, first in watercolor and later in oil. In 1780, he married Anne Leslie, the widow of Earl Leslie, who was 12 years his senior and the mother of three children. In 1782, he joined the class of Alexander Runciman. In April 1784, he left Edinburgh for Italy, where he remained until 1887. His time in Italy is unknown. Upon his return, he settled in Edinburgh and soon achieved preeminence among Scottish artists. He was knighted by George IV in 1822 and appointed Limner to the King for Scotland just days before his death. His style was to some extent based on Reynolds's, but his bold brushstrokes and courageous use of contrasting colors make his works original. Among his models were the writer Sir Walter Scott, the philosopher Hume, the songwriter and printer Boswell, the critic and essayist John Wilson, and other notable men of Scotland. Literature: Artists' Lexicons by Thieme/Becker; by Bénézit; <http://www.artcyclopedia.com>. Inscription: unsigned. Technique: oil on canvas. Original period gold-plated frame. Dimensions: unframed 70.3 x 91.3 cm, framed 78.5 x 101.3 cm. Condition: very good, original canvas, no inpaintings or paint losses.