



Charles Théodore Bichet 1863-1929 School Of Crozant (alluaud Jouhaud Limoges Berry)



1 800 EUR

Signature : charles bichet

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 31cm et 39cm encadré

Height : 28cm et 36cm encadré

Description

Charles Théodore Bichet (1863-1929) Still Life with Fruit and Pitcher Oil on canvas (HST) An elegant oil on canvas depicting a still life composed of fruit arranged around a ceramic pitcher. The balanced and intimate composition is distinguished by a warm palette and a supple touch, characteristic of Charles Théodore Bichet's work. The modeling of forms, the exploration of texture, and the harmony of tones demonstrate a fine mastery of the painter. This work is fully in keeping with the tradition of French still lifes of the late 19th and early 20th centuries, combining decorative flair with atmospheric sensitivity. Charles Théodore Bichet is associated with the Crozant School, an artistic movement active primarily in the Creuse Valley, around Crozant and Gargillesse. This school brought together

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painters sensitive to light, landscapes, and simple scenes of everyday life, favoring a naturalistic and poetic approach. Although best known for his landscapes, Bichet also produced Intimate still lifes, in which we find the same quest for calm, balance, and simplicity. Trained in Paris, he exhibited regularly at the Salon des Artistes Français, where he received several awards. His work is now held in various public and private collections, and he remains a respected representative of regional French painting of the Belle Époque. The work is presented in an antique giltwood frame. Period: early 20th century. Technique: oil on canvas. School: Crozant School. Shipping: EUR30