



Pair Of Highly Sexualized Adan Vodou Vodum Statues From Ghana, Curiosities, Colonial Artifacts?

900 EUR

Period : 20th century

Condition : Etat d'usage



Description

A very interesting pair of Adan statues from Ghana, one depicting a man with a strong erection, the other with a hornbill (their totem bird), and the other with a woman. Coated in white kaolin, as is often the case. The Adan are a small ethnic group in Ghana who practice Voodoo, like their neighbors the Fon. Voodoo is not, as in the Western imagination, black magic; it is a highly ritualistic religion of protection and healing. These statues were therefore likely intended to help a couple conceive, perhaps colonial settlers, judging by the hat, which even appears to be a colonial helmet on the second statue. There is wear and cracks. The larger statue is 29 cm tall, and 31 cm with its base.

Dealer

Galerie d'art Thierry Brusquet

Antiquités, art premier et curiosités, peinture contemporaine .

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