



Carlo Saraceni (venice, 1579-1620)



5 000 EUR

Period : 17th century

Condition : Bon état

Width : 22,3

Height : 20,5

Description

Carlo Saraceni (Venice, 1579-1620) 1608-10
ca. Woodland Landscape with Saint Roch Oil on
panel, 20.5 x 22.3 cm Within an 18th-century
lacquered wood frame The painting is a variant of
the Saint Roch preserved in the Capodimonte
Museum (174 x 119 cm), of which a second,
almost identical, autograph version is known
today, held in the Koelliker collection in Milan
(165 x 128 cm). A small, autographed
copperplate, similar in size and composition to
our copy, was held in a private collection in
Gothenburg in 1976 (Copper, 17 x 21 cm). The
painting under consideration, like its copperplate
replica, differs from the canvases in Naples and
Milan in its much smaller format and the choice
to include a larger portion of landscape, which
here becomes the true focus of the representation

Dealer

Studio Basso Bondini

Old master paintings

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despite the religious subject. The painting depicts the scene in which Saint Roch is immersed in the forest of Piacenza and is fed by a dog that offers him bread, while an angel soon comes to his aid to heal his wounds. The work dates back to around 1608-1610, a period characterized by a pictorial language that draws inspiration from Carracci's landscape painting on the one hand and Elsheimer's dreamlike influences on the other, from his early works, such as the six copper paintings in Naples (Capodimonte).Reference literature:Anna Ottani Cavina, On the theme of landscape. I: Additions to Saraceni, in "The Burlington Magazine", 118, 1976, p.84, fig.36.Chiara Marin, Carlo Saraceni (Tesi di dottorato, Università Ca' Foscari di Venezia, 2012-2013), p.264, cat.33.Roberta Battaglia, Carlo Saraceni. Un veneziano tra Roma e l'Europa, De Luca, 2014, pp.240-241.