



Oil On Slate. School Of Pier Francesco Mola (coldrerio, 1612 - Rome, 1666)



3 600 EUR

Period : 17th century

Condition : Bon état

Material : Stone

Width : 26,5

Height : 33

Description

School of Pier Francesco Mola (Coldrerio, 1612 - Rome, 1666) 17th century Diana and Endymion Oil on slate, 33 x 26.5 cm Within an antique 'Salvator Rosa' frame Provenance: Probably Rome, Palazzo in Piazza SS. Apostoli, collection of Cardinal Girolamo II Colonna, 1763: "Un piccolo Quadrucchio per alto di pmi 1 1/2 circa rapp.te Endimione, e Diana della scuola di Francesco Mola senza cornice 4". (Eduard A. Safarik. Documents for the History of Collecting: Italian Inventories 2, Collezione dei dipinti Colonna. Inventari 1611-1795, Monaco, Saur 1996; Francesco Petrucci, Pier Francesco Mola (1612.1666). Materia e colore nella pittura del Seicento, Bozzi, Roma, 2012, p.514). The work replicates one held at the Capitoline Museum in Rome (canvas, 148 x 117 cm), executed by the

Dealer

Studio Basso Bondini

Old master paintings

Mobile : 3474373388

Via Iberia 56

Roma 00183

painter in the 1660s. The composition explores a theme dear to the painter, one he developed several times in drawings and paintings, with notable compositional variations and a complete autonomy. It is one of the most fascinating myths of antiquity: to acquire eternal youth and beauty, Endymion is suspended in an eternal sleep by Jupiter, and his lover Diana visits him at night, disguised as the moon, her main attribute. As for Mola's aptitude for executing works on stone, in addition to canvas, wood and copper supports, it is attested by the existence of two works, a Mercury and Argus (Galleria Alberto Di Castro, Rome; formerly Vienna, Dorotheum, 17-04-2013) and a Saint Francis receiving the stigmata (London, Christie's, 09-12-1994; formerly Rome, collection of Cardinal Antonio Barberini, 1671), respectively on slate and marble. To these we must add an Adoration of the Shepherds, now lost, mentioned in the Roman collection of Gaspar de Haro y Guzmán, Marquis of Carpio in 1683. Our painting is probably to be recognized in the 1763 inventory mention of the assets of Cardinal Girolamo II Colonna in which it is mentioned "A small Quadruccio per alto of pmi 1 1/2 circa representing Endymion and Diana from the school of Francesco Mola without frame 4".