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René Ricard: Figurative Watercolor Depicting An Architectural View



200 EUR

Period : 20th century

Condition : Bon état

Material : Water color

Length : 55

Height : 57

Description

René Ricard: Figurative watercolor depicting an architectural view, likely inspired by a Mediterranean or southern village, characterized by a composition with depth framed by two stone archways opening onto a square dominated by a church and its bell tower. The artist skillfully plays with perspective, volume, and light, highlighting the mineral quality of the walls, the paving stones of the square, and the softness of the clear sky. The palette, subtly nuanced with ochre, bluish-gray, and beige tones, lends the whole a peaceful and luminous atmosphere. The work is signed in the lower left corner "R. Ricard" and presented in a patinated, molded wooden frame, probably original, which elegantly underscores the architectural character of the subject. Characteristics: Technique: Watercolor

Dealer

Portier

Mobilier, Tableaux, Bibelots du 17eme jusqu'au 20eme siècle

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on paper Subject: Architectural view, old village, church and bell tower Signature: R. Ricard (lower left) Period: 20th century Framing: Patinated wooden frame Condition: Watercolor in good overall condition Minor signs of age visible, without major alteration Frame showing patina and minor wear consistent with age Dimensions: Dimensions with frame: h57 x 55 cm A very delicate decorative work, ideal for a classic or contemporary interior, a watercolor collection, or for an enthusiast of architectural views and cityscapes. Listed artist, recognized watercolorist