



Satsuma Kyoto Incense Burner, Meiji Period C.1895, Shishi, Moriage, 34 Cm



3 000 EUR

Signature : Satsuma

Period : 19th century

Condition : Parfait état

Material : Porcelain

Description

A superb Japanese incense burner (koro) in Satsuma porcelain from Kyoto, made around 1895 during the Meiji period. This piece was intended for the Japanese domestic market--not for export--which generally implied a significantly higher standard of quality and finish. The object is large, with a striking sculptural presence and an exquisitely detailed surface. The openwork lid, surmounted by a finely sculpted shishi (guardian lion), confirms its function as an incense burner. The shishi is not merely a decorative motif: it is a meticulously crafted miniature sculpture that complements the overall form and reinforces the piece's intimate character. The body is covered with polychrome enamels in relief (moriage) and heavy gilding, depicting detailed scenes of samurai and courtiers. The

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decoration is entirely intact, with no loss of glaze, and the relief effect provides a depth and visual vibrancy particularly sought after on the finest Kyoto Satsuma ware. Condition: a very fine firing tension line on one foot and a slight chip at the tip of the shishi's tail--the only, minor flaws. Unsigned, as expected for domestic market pieces, but likely from the Kyoto Seikozan circle. A rare, museum-quality piece, increasingly sought after by Japanese collectors wishing to repatriate the finest Meiji ceramics. Dimensions: Height 34 cm; Width 20 cm; Depth 16.3 cm. Weight: 1858 g. Please examine the accompanying photographs carefully, as they form an integral part of this description. If you have any questions, we will be happy to answer them. The item will be shipped with full tracking and insurance. It is important to note that shipping costs include labor, packaging, and postage.