



Important Bronze Sculpture "venus Emerging From The Bath" - Part 2, 19th Century



1 500 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 15

Height : 56

Depth : 18

Description

Elegant and sensual, this patinated bronze sculpture gracefully embodies the neoclassical ideal of feminine beauty. Depicted standing, Venus emerges from her bath in a pose that is both modest and theatrical: her right arm raised, holding her hair, and her left hand delicately holding the drapery that cinches her hips. The partially nude body reveals a remarkable mastery of modeling, emphasizing the softness of the curves, the tension of the muscles, and the fluidity of movement. The finely chiseled drapery embraces the form with naturalness and lightness, evoking antique fabrics. The slightly inclined face expresses gentle introspection, while the wavy hair, gathered into a chignon, accentuates the verticality of the composition. The whole rests on a simple circular base, highlighting the goddess's

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slender silhouette. This bronze, created in the second half of the 19th century, testifies to the Romantic enthusiasm for mythological themes and the aesthetic canons inherited from Antiquity. It follows in the tradition of the great academic sculptors, combining technical virtuosity and decorative refinement.*****Period: Second half of the 19th century. Good condition. Shipping within France and internationally. Dimensions: Width: 15 cm, Depth: 18 cm, Height: 56 cm. Reference: 452V