



**Kiz Bergama Rug, 105 X 162 Cm, Hand-knotted Wool On Wool From Anatolia, 1900-1930**



860 EUR

Signature : Anatoliens

Period : 20th century

Condition : Bon état

Material : Wool

Length : 155 cm - 61"

Width : 115 cm - 41"

Description

Kiz-Bergama rug in wool on wool, decorated with a medallion and floral motifs. Originating from Western Anatolia, Turkey, dating from the early 20th century (1900-1930). The soft colors--red, various shades of pink, orange, and camel brown--are representative of certain Anatolian rugs such as the Yürük and Kirséhir. Our rug features a central medallion with large stylized flowers on an ivory background. The design is bordered with stylized flowers and ethnic motifs. Kiz-Bergama rugs are made entirely of wool with a short, tight pile. These regional rugs are usually treasured within families, much like prayer rugs. They are recognizable by the large apple blossom designs placed in the center. These designs are propitiatory motifs for fertility, as are the small

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black and red "sinekli" flies found in the four colored spandrels. Camel. The term "Kiz" means "young girl" in Turkish. It tells us that we are looking at a rug for private use and of village production. The numerous symbols present indicate that this rug belongs to the category of wedding rugs, which are not very common on the market. The wool pile of this rug is short and shiny. It is among the Anatolian rugs that we find an innovation, the medallion, which the Turks borrowed from Persian weavers. The medallion appears in the sixteenth century on Anatolian rugs. Indeed, the Ottoman Empire occupied Persia during this period, and trade was extensive. These rugs are similar to a type of rug painted by a Venetian painter, Lorenzo Lotto (1480-1557), and a German painter, Hans Holbein (1497-1543). These are the Turkish rugs that were placed on tables, balconies, and that... hanging on the walls at that time. Carpets from Turkey (Hereké, Kayseri) were exported to major European hotels during the 19th century; indeed, these carpets enjoyed a great reputation and were considered far superior to Persian carpets; it was only towards the end of the 19th century that Western merchants revived the popularity of Persian carpets. Our village-style carpet has remarkable nuances and is in good condition considering its age. The bright red field and its highly ornate and colorful border beautifully highlight the bronze and pink tones. The richness of the border makes it a true work of art. Each decorative element represents a tribal symbolism deeply linked to the history and origin of these carpets, as well as to the people who made them, making each carpet a unique piece. In short, this carpet is a precise example of this type, rich in color and in good condition for its age, an artifact of Anatolian culture. This carpet has been professionally and ecologically cleaned.

Dimensions: Width: 115 cm ( 41" x Length: 155 cm (63") FREE SHIPPING WITHIN FRANCE, as with all our rugs!!! FR EUR0 / EUR EUR25 / WORLD EUR50 For any inquiries, please feel

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