



Attributed To Pierre-augustin Thomire (1724-1808) - Bust Portraits Of A Man And A Woman

5 000 EUR



Signature : Attribué à Pierre-Augustin THOMIRE
(1724-1808)

Period : 18th century

Condition : Restauré

Material : Oil painting

Length : 55 cm

Width : 64 cm

Description

A still largely unknown painter, Pierre-Augustin Thomire was born in 1724. He was the son of Pierre Thomire, also a painter, a member of the Academy of Saint Luke, and living in Paris. It is possible that a portrait of Louis XV, signed "Thomire 1773" and commissioned by Catherine II for the Chesma Palace in Saint Petersburg, is by his hand--unless it is by his son.

Pierre-Augustin appears in an official document from 1769 as a painter in Paris. However, he seems to have worked primarily in Bordeaux, where he married in 1779 and was admitted to the city's Academy of Arts in 1784. He exhibited 11 paintings at the salons held there between 1772 and 1787 and seems to have continued his activity during the Revolution, as he painted a portrait of the mountaineer Fabre d'Églantine in

Dealer

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1793. He died in 1808 in Béraut, near Condom, in the Gers region. The anonymous author of the Letters on the Bordeaux Salon of 1787, referring to Pierre-Augustin Thomire, states that "his touch is not lacking in delicacy, nor his coloring in naturalness and purity, but he falls into the fault of rounding and softening the contours too much." The two companion paintings we are presenting are typical of the demand from a local elite eager to have themselves portrayed. The man is seated at his desk, holding a quill pen, although it is partially hidden by the frame. His posture is confident and his face affable. Her hair is curled and pulled back in a black ponytail. Powder falls liberally onto her velvet jacket, the collar of which extends into an elegant lace jabot. The woman stands slightly bent over; her hairstyle--a symbol of the exuberance of fashion during the reign of Louis XVI--is voluminous and high, adorned with three roller curls on each side of her head and held in place by an elegant hat shaped like a basket of flowers. She wears a polonaise dress with a low-cut bodice. She is a fashionable woman! These two paintings are an excellent choice for anyone wishing to start a collection. For more information, please contact me. Details: - Oval in shape - Both paintings have been recently restored - Period Louis XVI frames, regilded