



PROANTIC
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Dieudonné Jacobs (1887-1967) Mediterranean, Oil On Canvas Mounted On Hardboard

590 EUR



Signature : DIEUDONNÉ JACOBS

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 165

Width : 85

Depth : 6,5

Description

A large marine composition depicting the Mediterranean in a veiled and silent atmosphere. A thick mass of cloud closes the horizon and deliberately obscures the island, which is perceived more through depth, the interplay of light, and the breathing of space than through a literal description of the landscape. In the foreground, the rocks emerge powerfully, rendered with a palette knife in a dense and controlled impasto, while the calm, slightly iridescent sea reflects the muted nuances of the sky. The deliberately restrained palette--pearly grays, leaden blues, ochres, and warm earth tones--lends the whole a great pictorial nobility and a meditative atmosphere. Through this suggestive approach, Dieudonné Jacobs does not seek to represent a specific place, but rather a

Dealer

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Victor Hugo

Mont-de-Marsan 40000

Mediterranean feeling. The island, concealed behind the clouds, becomes a mental, almost internal presence, leaving the viewer free to imagine it. Technique: Oil on canvas mounted on hardboard. Signature: Signed lower right. Period: Mid-20th century. Condition: Good overall condition; note a small, old tear in the upper part, visible in the photograph, which does not affect the structure or the interpretation of the work. A large-format work with a strong decorative presence, ideal for a large wall, a period home, or a contemporary interior seeking an atmospheric and powerful piece. Dimensions of the work: 152 × 67 cm. Dimensions with frame: 165 × 85 cm.