Trompe l'Oeil Tray By Richard Froment, Sarreguemines (late 19th Century)



600 EUR

Signature : Froment Richard

Period : 19th century

Condition : Très bon état

Material : Earthenware

Diameter : 37cm

Description

Called "Plateau quatre assiettes papier" (Four Paper Plate Tray) in the Sarreguemines pottery catalogs, this trompe l'oeil piece bears the form number 2176. It serves as a support for designs by the illustrator Froment Richard. These trays have two holes on the back, allowing for use as wall decoration. The basin of each plate is illustrated with a trade: the glazier, the cooper, the tinsmith, and the gardener. On the third plate, "To the Victors of the Bastille," held by our tinsmith, the artist's initials, F.R., are visible on the seal placed on the ground. The rim of the plates is decorated with a floral pattern, the "Roses and Daisies" design. The vignettes and floral pattern were applied to the earthenware using a transfer printing technique.

Dealer

Objets de hasard

Art de la table, Cristal et Meubles de Maitrise

Stand 42 allée 2 marché Paul-Bert

Saint-Ouen 93400