



Saint Jerome, Workshop Of Alessandro Bonvicino, Known As Il Moretto (Brescia, C. 1498 - 1554)



5 700 EUR

Signature : Atelier d'Alessandro Bonvicino, dit Il Moretto
(Brescia, vers 1498 - 1554)

Period : 16th century

Condition : Très bon état

Material : Oil painting

Width : encadré 82 cm.

Height : encadré 100 cm.

Description

Workshop of Alessandro Bonvicino, known as Il Moretto (Brescia, c. 1498 - 1554) Saint Jerome Oil on canvas 85 x 68 cm. In frame 100 x 82 cm. Full details of the work ([click HERE](#)) A fine portrait of Saint Jerome, Doctor of the Church who lived between the 4th and 5th centuries, immortalised here in the typical iconography that shows him in his dual role as a penitent hermit in the desert and a humanist intent on reading, in a deserted and wild landscape. This multifaceted figure of Saint Jerome was very popular in Lombardy between the 15th and 16th centuries, a supreme example of the harmony between classical knowledge and Christian virtue. He therefore became a subject dear to a refined and cultured public, often illustrated in small works intended for private devotion. We see him with an intense and

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

thoughtful gaze, turned towards the crucifix, his canonical iconographic attribute and symbol of his penance in the desert, while he beats his chest with a stone. Next to him is the lion, symbol of tamed passions but also of his spiritual strength, and the skull, "memento mori" (remember that you must die), alluding to the passing of time and emphasising the transience of earthly life. His cardinal's hat hangs nearby, recalling his role as Doctor of the Church and translator of the Bible. This is a work of excellent quality in terms of its illustrative clarity, pictorial refinement and chromatic sensitivity, suggesting that it was executed in the Lombardy area around the end of the 16th century, and specifically indebted to the models created by Alessandro Bonvicino, known as Il Moretto (Brescia, c. 1498 - 1554), one of the leading artists of the early Renaissance in Brescia. Devotional paintings such as this were among Bonvicino's most important works, and the fact that there are no strictly analogous images suggests that the canvas should be included in the highly complex catalogue of works produced by the workshop, presumably under the supervision of the master himself. The work shows a strong Venetian influence: both the pictorial style and the colouring, dominated by the bright green of the drapery enveloping the saint, are elements that recall the works of Titian. Behind St Jerome, there is a wide hilly landscape with a clear sky dotted with a few clouds, characterised by a vivid blue, typical of the Brescian artist. The figure of Saint Jerome appears frequently in the painter's works in a variety of styles: in particular, the chromatic, light and tonal intonation of the image is reminiscent of Saint Jerome in Meditation from the Liechtenstein Museum collection (inv. GE 313, oil on panel, 39 × 31 cm, URL: <https://www.liechtensteincollections.at/sammlung-en-online/der-heilige-hieronimus4> , image 1). Other works in his catalogue with this subject include Saint Jerome from the Borromeo collection on Isola Bella, datable between 1540

and 1545 (fig. 2 -

[https://www.lombardiabeniculturali.it/](https://www.lombardiabeniculturali.it/opere-arte/schede/C0050-00086/)

opere-arte/schede/C0050-00086/), or in the

Madonna and Child with Saint Jerome from a

private collection (fig. 3 -

[https://it.m.wikipedia.org/wiki/File:Madonna_con](https://it.m.wikipedia.org/wiki/File:Madonna_con_bambino_e_san_Girolamo.jpg)

[_bambino_e_san_Girolamo.jpg](https://it.m.wikipedia.org/wiki/File:Madonna_con_bambino_e_san_Girolamo.jpg)).The figure, face

and posture evoke Saint Mark the Evangelist in

the Old Cathedral in Brescia (image 4 -

[https://catalogo.beniculturali.it/detail/HistoricOrA](https://catalogo.beniculturali.it/detail/HistoricOrArtisticProperty/0300044732)

[rtisticProperty/0300044732](https://catalogo.beniculturali.it/detail/HistoricOrArtisticProperty/0300044732)).**ADDITIONAL**

INFORMATION:The images were taken using a

professional photographic set and lighting.The

painting is sold complete with a beautiful frame

and comes with a certificate of authenticity and a

descriptive iconographic card.If the work is

purchased by non-British customers, an export

permit will be required, which takes

approximately 10-20 days to obtain. Our gallery

will take care of the entire process until the

permit is obtained. All costs for this procedure are

included.We take care of and organise the

transport of purchased works, both in Britain and

abroad, using professional and insured carriers.If

you would like to see this or other works in

person, we would be delighted to welcome you to

our new gallery in Riva del Garda, at Viale

Giuseppe Canella 18. We look forward to seeing

you!Please contact us for any information or to

arrange a visit, we will be happy to assist

you.Follow us

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