



René Seyssaud (1867 - 1952) -- The Gleaners, Circa 1900



10 000 EUR

Signature : René Seyssaud

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Description

The Gleaners, circa 1900 Oil on cardboard, bearing the studio stamp and the number 233 lower left. 49 x 60 cm. Provenance: Private collection, Southern France. Seyssaud, the landscape painter of living forces It was under the tutelage of the Avignon master Pierre Grivolos, rather than at the Marseille School of Fine Arts where he had studied under Dominique Magaud from the age of thirteen, that the young man's artistic personality took shape. While he drew his inspiration from Provençal roots, he nevertheless distanced himself quite early from the representation of local customs and traditions favored by his master, anchoring his work in the land itself. He would become a landscape painter. From 1885, he participated in the Salon des Indépendants, and it was Le Barc de Boutteville

Dealer

Galerie Alexis Pentcheff

19th & 20th centuries paintings

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who first dedicated a solo exhibition to him in his Parisian gallery in 1897. Two years later, Seyssaud enjoyed the favor of Ambroise Vollard, and his unique exhibition was a success with art lovers. An exhibition at the Bernheim-Jeune gallery in 1901 crowned this Parisian trilogy. Seyssaud also began a sustained collaboration with the cabinetmaker and decorator Eugène Printz. However, these forays into the capital's galleries were not to continue, as Seyssaud remained loyal to François Honnorat, a Marseilles merchant with whom he partnered in order to permanently improve his financial situation. Suffering from fragile lung health, the urban environment made the painter uncomfortable, and it was as much out of necessity as by choice that he settled in the countryside, on an isolated farm. There, he married a peasant woman from the Vaucluse region. Living with her and her family in Villes-sur-Auzon (Vaucluse) and Saint-Chamas (Bouches-du-Rhône), he deepened his understanding of the peasant condition, the agricultural calendar, and its hardships. Seyssaud's work is deeply connected to nature in its vastness and fullness: the earth, the sky, all that they support and encompass, including humankind, since humanity is also a product of nature. In his rural compositions, the power of color echoes the forces at play, those of nature and the seasons; the people are one with the land from which they draw the resources they need through their labor. In February 2015, the first monograph on the artist, written by Claude-Jeanne Bonnici, was published, fulfilling the expectations of a growing number of art lovers captivated by the power of his paintings and eager for a study of this scope to finally be dedicated to him. Discover more works by this artist on the gallery's website: <https://www.galeriepentcheff.fr/fr/peintre-rene-seyssaud#Oeuvres>