



René Seyssaud (1867 - 1952) -- Mountainous Landscape

4 500 EUR



Signature : René Seyssaud

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Description

Mountain LandscapeOil on cardboard, signed lower left. 39 x 62 cm. Seyssaud, the landscape painter of living forces It was under the tutelage of the Avignon master Pierre Grivolas, rather than at the Marseille School of Fine Arts where he had studied under Dominique Magaud from the age of thirteen, that the young man's artistic personality took shape. While he drew his inspiration from his Provençal roots, he nevertheless distanced himself quite early from the representation of local customs and traditions favored by his master, anchoring his work in the land itself. He would become a landscape painter. From 1885, he participated in the Salon des Indépendants, and it was Le Barc de Boutteville who first dedicated a solo exhibition to him in his Parisian gallery in 1897. Two years later,

Dealer

Galerie Alexis Pentcheff

19th & 20th centuries paintings

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Seyssaud enjoyed the favor of Ambroise Vollard,

and his solo exhibition was a success with art

lovers. An exhibition at the Bernheim-Jeune

gallery in 1901 crowned this Parisian trilogy.

Seyssaud also began a sustained collaboration

with the cabinetmaker and decorator Eugène

Printz. However, these forays into the capital's

galleries were not to continue, as Seyssaud

remained loyal to François Honnorat, a Marseilles

merchant with whom he partnered in order to

permanently improve his financial situation.

Suffering from fragile lung health, the urban

environment made the painter uncomfortable, and

it was as much out of necessity as by choice that

he settled in the countryside, on an isolated farm.

There he married a peasant woman from the

Vaucluse region. Living with her and her family

in Villes-sur-Auzon (Vaucluse) and

Saint-Chamas (Bouches-du-Rhône), he deepened

his understanding of the peasant condition, the

agricultural calendar, and its hardships.

Seyssaud's work is deeply connected to nature in

its vastness and fullness: the earth, the sky, all

that they support and encompass, including

humankind, since we too are its product. In his

rural compositions, the power of color echoes the

forces at play, those of nature and the seasons;

people are one with the land from which they

draw the resources they need through their labor.

In February 2015, the first monograph on the

artist, written by Claude-Jeanne Bonnici, was

published, fulfilling the expectations of a growing

number of art lovers captivated by the power of

his paintings and eager for a study of this scope to

finally be dedicated to him. Discover more of this

artist's work on the gallery's

website: <https://www.galeriepentcheff.fr/fr/peintr>

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