



---

## Henri Person (1876 - 1926) -- Standing Nude



2 000 EUR

Signature : Henri Person

Period : 20th century

Condition : Bon état

Material : Water color

### Description

Standing Nude Watercolor and pencil on paper, signed lower left. 26 x 16 cm. Provenance: Private collection. History: Paris, Galliera sale, Me Robert, Person (1876 - 1926), December 12, 1969, no. 12, repr. black and white p. 8; Paris, Drouot sale, Me Loudmer, December 20, 1980, no. 204. Bibliography: Henri Person, *Les couleurs du Midi*, edited by Marie-Aude Bossard, reproduced as no. 2a p. 162. Certificate from Mrs. Marie-Aude Bossard, granddaughter of the artist, dated December 15, 2017. The sea as muse: Henri Person and the Mediterranean Henri Person was born in Amiens in 1876, into a bourgeois family. His first stays in the South of France date back to his childhood, as his parents owned a villa in Beaulieu-sur-Mer, where the family regularly vacationed. The young man was

### Dealer

**Galerie Alexis Pentcheff**

19th & 20th centuries paintings

Mobile : 0682729579

10 Chemin du Génie

Marseille 13007

initially a student at the *École des Beaux-Arts* in Paris, notably under the tutelage of Fernand Cormon. His first submissions to the Parisian Salons date from 1903: to the *Salon des Artistes Français* until 1910, then to the *Salon des Indépendants* from that year until the end of his life. In the early 1900s, the young painter arrived in Saint-Tropez, a small Mediterranean port that would later achieve great success, but which was then just a charming fishing hamlet. There he met Paul Signac, who had partly settled there since the end of the previous century. In addition to their passion for painting, the two artists shared a second passion: the sea and sailing. The two men forged an unbreakable friendship despite their age difference, even jointly owning a boat named *Le Sinbad*. In 1907, they embarked on a trip to Constantinople together, and the young Person, guided by his mentor, permanently adopted the Divisionist technique. He nevertheless displayed a more discreet and gentler temperament, reflected in his adaptation of the palette. Throughout his life, he built his work on themes dear to him: boats, the sea, the trees lining its shores, and the small villages of the Mediterranean coast. Person, however, seems to have gradually distanced himself from Divisionism, moving closer to the group of young painters who discovered Saint-Tropez in the early 1900s, notably Henri Manguin, Albert Marquet, and Charles Camoin. Like Paul Signac, the artist also offers us subtle and poetic watercolors in which the heart of the Mediterranean beats, its spirit and its warmth. As a true native of Saint-Tropez, the artist wholeheartedly commits himself to the development of a project that demonstrates, if any proof were needed, his deep attachment to his adopted port: the creation of the future Saint-Tropez museum. For this, he enlists the help of artist friends such as Alphonse Stival, Carlos Reymond, and André Turin. The project was presented and unanimously approved at the town council meeting of September 4, 1921. The *Museon Tropelen* gradually took shape, and

within five to six years, some thirty works had already been assembled thanks to the generosity of the artists who frequented the small port: Pierre Bonnard, Henri Lebasque, Charles Camoin, Louis Valtat, Henri Manguin... Henri Person passed away in 1926, temporarily halting the growth of the collection, but the torch was soon taken up by Georges Grammont, a patron who embraced this commitment. Building upon this original foundation, he enriched the selection of works and thus gave birth to the Musée de l'Annonciade, which today boasts one of the finest collections of its kind. In October 2015, the first monograph dedicated to Henri Person was published by Editions Galerie Alexis Pentcheff, under the direction of the artist's granddaughter, Marie-Aude Bossard. At the book launch at the Musée de l'Annonciade in December 2015, Marie-Aude Bossard presented the curator, Jean-Paul Monery, with the artist's complete archives relating to the museum's creation. Marie-Aude Bossard Archives. Discover more works by this artist on the gallery's website: <https://www.galeriepentcheff.fr/fr/peintre-henri-person#Oeuvres>