



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Fibula Tunisia, Sahel Region (sousse - Monastir), Second Half Of The 19th Century.



150 EUR

Period : 19th century

Condition : Etat d'usage

Material : Sterling silver

Length : 16 cm

Width : 7,5 cm

Description

A fibula with an openwork triangular head decorated with floral scrolls arranged around a central axis, featuring two facing birds seemingly perched on a stylized tree. The solidly constructed circular ring supports a long, straight stem, creating an elegant and balanced design. Low-grade silver, good overall condition, signs of wear, see photos. Tunisia, Sahel region (Sousse - Monastir), second half of the 19th century. Dimensions: 16 × 7.5 cm. Sold with certificate and invoice from the Ocarina Gallery. *Shipping costs upon request. This fibula belongs to the goldsmithing tradition of the Tunisian Sahel, influenced by the Ottoman aesthetic that marked the centers of Sousse, Monastir, and Mahdia in the 19th century. The facing birds framing a tree of life, symbols of fertility, harmony, and

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protection, are an emblematic motif of prestigious women's jewelry. The precise openwork of the triangular head testifies to the refined know-how of Tunisian urban workshops, where wedding ornaments occupied an essential place in material and symbolic culture.