



Ancient Large Polychrome Wooden Christ, Late 17th Century -



1 900 EUR

Period : 17th century

Condition : Bon état

Material : Painted wood

Description

This is an antique carved and painted wooden crucifix, a work of sacred art presumably dating to the late 17th century or perhaps earlier, displaying stylistic characteristics typical of Italian polychrome sculpture. Main Features Material and Technique: The sculpture is made of carved, gessoed, and polychrome-painted wood. The cross is painted black, and the upper part features a wooden cartouche with the inscription "INRI." The foot section is carved and ebonized wood with gold trim. Style and Iconography: Christ is depicted in the Christus Patiens (Suffering Christ) style, with his head bowed, his eyes closed or half-closed, and a knotted perizoma (cloth) covering his hips and legs. This iconography developed extensively from the 13th century onward, emphasizing the

Dealer

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humanity and suffering of Jesus. Anatomical
Details: The attention to anatomical details, such
as the visible ribs and musculature, suggests a
careful study of the suffering human body,
common in the sculptural schools of the Baroque
and late Renaissance. Condition: The sculpture
shows signs of wear and aging, visible in the loss
of paint (polychromy) and some minor damage,
such as the missing finger on the right hand,
which is typical of well-preserved but worn
ancient works. Works of this type are often unique
pieces made by master craftsmen or local schools,
making precise attribution difficult without direct
analysis by an art expert. MEASUREMENTS:
CHRIST: H. 76 CM - W. 55 CM - CROSS: 135
X 83 CM