



## France, Early 18th Century - Allegory Of Spring



7 000 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

### Description

France, early 18th century. Allegory of Spring.  
Oil on canvas. Dimensions: 120 x 120 cm. With frame: 130 x 130 cm. Gilt carved wood frame in the Louis XV style. This charming and delicate composition, typical of early 18th-century French painting, presents an allegory of Spring in an atmosphere imbued with grace and poetry. The female figure, draped in classical style, embodies the artistic ideal of the Regency period: elegant gestures, soft features, and refined colors. In one hand, she holds a sumptuous bouquet of flowers in a basket, marvelously detailed, the floral execution of which, in a different quality, could reveal the intervention of a still-life specialist, suggesting workshop work or collaboration between painters. Beside her, a cherub supports a musical score, establishing a beautiful dynamic of

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visual and symbolic dialogue between the two figures. The whole forms an allegorical scene celebrating the harmony of the arts. The delicate rendering of flesh tones, the lightness of the modeling, and the meticulous attention to detail in the bouquet reveal a confident hand in the tradition of painters such as Louis de Boullogne, Jean Raoux, and Antoine Coypel. The work is distinguished by its freshness of execution, its decorative quality, and its iconographic rarity. In very good condition, it constitutes a captivating and poetic example of secular allegory in 18th-century French painting. An ideal piece for lovers of Old Master paintings, allegorical art, and scenes of courtship.