



Reclining Nude By Cesare Vilot (school Of Paris, Born In 1900)

1 800 EUR



Signature : Césare VILOT

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 97

Height : 57

Description

This post-impressionist nude was painted around 1930-1940 by César Vilot, a renowned French painter of nudes and a representative of the celebrated School of Paris. Born in 1900, Vilot was a French artist specializing in the representation of the human body. Also spelled Vilol, he painted nudes but was best known for his magnificent portraits of ballerinas, capturing the very essence of the dancer's beauty in motion. He possessed a remarkable intuition for depicting the female form, an aptitude he sublimated in the stylistic grace of the ballerina in motion. Source: Artifact (reference date). Signature: lower right. Technique: oil on canvas, original handmade wooden frame. Dimensions: image: 80 cm wide x 40 cm high; framed: 97 cm wide x 57 cm high.

Condition: very good.

<https://www.proantic.com/en/1677903-reclining-nude-by-cesare-vilot-school-of-paris-born-in-1900.html>

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