



Gustave Nicolas Pinel (1842-1896), "a Stop In The Desert"

16 000 EUR



Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 92

Height : 65

Description

Gustave Nicolas Pinel (1842-1896), A Stop in the Desert, second half of the 19th century. Oil on canvas 65 x 92 cm. Signed "G. Pinel" lower right. The canvas immerses the viewer in the silent yet vibrant heart of a nomadic desert camp. The work, a masterful example of Orientalism, depicts several hot and tired Bedouins resting on the ground outside their tents, among camels and donkeys. The broad perspective conveys the sense of the vast, arid land they are traveling through. The textured texture of the tents, hand-woven and heavy to combat the desert temperatures, allows for a contrast with the fineness of the sand. This scene is typical of Orientalist painting set in the Middle East; in fact, during the second half of the 19th century, artists traveling to the Mediterranean Basin often

Dealer

Phidias Antique

Furniture, paintings, works of art

Tel : 0039 0522 436875

Mobile : 0039 335 8125486

Fax : +39 0522 436875

Via Roma n. 22/A

Reggio Emilia 42100

depicted Bedouins or Arab travelers moving across these boundless lands. This genre of painting was very popular during this period of rediscovery of the Orient, perceived by Westerners as distant and exotic. Pinel, for his part, was highly skilled at capturing the desert light, the true protagonist of the painting, thanks to his life-long study of these environments. The composition of the scene conveys an almost documentary sense of precision: the children next to the tents, the men conversing softly, the bags abandoned on the ground, and the animals resting after their toil celebrate the wandering life in the desert. Finally, the painting's remarkable quality is also due to Pinel's extremely refined and precise painterly style.

BIOGRAPHY Born in 1842 in Les Riceys, Gustave Pinel began his artistic training in Troyes at a drawing school. In 1863, thanks to a three-year scholarship, he continued his studies in Paris at the studio of Félix-Joseph Barrias. He continued to live in the capital, supporting himself by working as an interior decorator and frequenting Léon Bonnat's studio whenever possible. His artistic debut took place in 1881 at the Salon des Artistes Français, with the exhibition of two portraits. He continued to participate in the Salon in the following years until 1896, even becoming a member. In addition to portraiture, he specialized in landscapes, often inspired by his numerous travels to Normandy, but especially North Africa. A significant portion of his works, in fact, consist of African landscapes and scenes, with an Orientalist flavor. He remained in Paris until his death on June 27, 1896.