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## The Holy Family, Domenico Piola (genoa 1627-1703) Circle Of



5 800 EUR

Signature : Ecole génoise seconde moitié du XVIIe siècle -

Cercle de Domenico Piola (Gênes 1627-1703)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 82 cm.

Height : encadré 99 cm.

### Description

Genoese school of the second half of the seventeenth century  
Circle of Domenico Piola (Genoa 1627-1703)  
The Holy Family  
Oil painting on canvas  
83 x 68 cm. - in an antique frame 99 x 82 cm.  
The complete details of this painting can be consulted directly at the following - link -  
In the pleasant devotional work proposed, which depicts a classic Holy Family, the Virgin is portrayed, with a serene attitude, as she tenderly supports the Child in her arms, and Saint Joseph behind her, while lovingly observing the scene.  
The fulcrum of the composition in this graceful canvas is centered on non-verbal communication, transmitted by the exchange of glances and movements, by the attitudes and movements between mother and child. Their gaze that is sought, as well as the gesture of the two

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Old master paintings

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hands that cross, make the composition an emblem of maternal love, rendered by the author with great poetry. The stylistic analysis of the canvas, traced back to the hand of a painter of the Genoese school active during the seventeenth century, allows us to find strong correlations with some paintings by Domenico Piola (Genoa, 1627-1703), absolute protagonist of the Genoese Baroque culture, in a moment of maximum production intensity. Piola was the owner of the most important town painting workshop of the time, called "Casa Piola", where his sons Paolo Gerolamo and Anton Maria also collaborated. His production specialized in a type of profane and allegorical paintings of strong decorative value, intended for the decoration of Genoese patrician palaces. The reading of the canvas highlights its fast, almost sketchy touch and the use of low-bodied color, typical of his way of painting, characterized by a 'modern' language, updated to the major innovations that have come from driving centers such as Bologna and Rome. and therefore much appreciated by the rich patrons in Genoa in the seventeenth century. The painting is in good condition, complete with a beautiful antique gilded frame on which there are some slight lacks related to the time. **ADDITIONAL INFORMATION:** The work is sold with a certificate of authenticity and a descriptive iconographic card. We take care and organize the transport of the purchased works, both for Italy and abroad, through professional and insured carriers. It is also possible to see the painting in the Riva del Garda gallery, we will be happy to welcome you to show you our collection of works. Contact us, without obligation, for any additional information. Follow us also on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>