Guanyin In White Porcelain From Dehua



580 EUR

Period : 20th century

Condition : Parfait état

Material : Porcelain

Height : 38

Description

Dehua White Porcelain Guanyin. Blanc de Chine, a poetic term evoking immaculate purity and technical excellence, designates an exceptional category of Chinese porcelain characterized by its creamy white color and incomparable finesse. These ceramics, originating from the kilns of Dehua in China's Fujian province, embody both artisanal mastery and spiritual refinement. The hallmark of Blanc de Chine lies in its brilliant whiteness, a result of the exceptional purity of the local kaolin. Dehua artists employ a slightly creamy, transparent glaze that highlights the details of the modeling while imparting a unique softness and luminosity. Religious figures, particularly those of the goddess Guanyin--the Bodhisattva of compassion--are a recurring theme in Blanc de Chine production. These sculptures,

Dealer

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often crafted with meticulous care, exude an almost mystical serenity. This voluptuous goddess, associated with compassion and protection, is dressed in a long robe open at the chest. She wears a close-fitting dhoti, adorned from the collar to the hem of the robe with large pearl necklaces. Her pointed crown, shaped like a ruyi, features a seated Amitabha Buddha on its front. Amitabha Buddha, a central figure in Mahayana Buddhism, embodies the profound meaning of infinite compassion and wisdom. Guanyin stands on a base shaped like lotus petals. The lotus petals symbolize purity, enlightenment, and resilience. Her right hand is in the Shunia mudra, and her left hand in the Vishnu mudra. China, 19th-20th century. Height: 38 cm