



Jos Henri Ponchin (1897 - 1981) -- Indochina, Seated Figure In Traditional Dress



500 EUR

Signature : Jos Henri Ponchin

Period : 20th century

Condition : Bon état

Material : Paper

Description

Indochina, seated figure in traditional dress
Charcoal on paper, 25 x 27 cm. Provenance: Family of the artist Jos Henri Ponchin (1897-1981) - Traveling painter and master of the Mediterranean landscape In the mid-1920s, the young artist ventured to Asia, following another painter with the same surname, who had just won the Indochina Prize and been awarded a major official commission by the French government. Antoine Ponchin had passed on to his son a love of drawing and encouraged his artistic vocation, enabling him to receive rigorous academic training under Cormon at the École des Beaux-Arts at the end of the war, immediately after his demobilization. After initial experiences in Corsica and then Algeria, the young painter took a teaching position at the French high school

Dealer

Galerie Alexis Pentcheff

19th & 20th centuries paintings

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in Hanoi until his return to France in 1931. Two years in Reims made him long for warmer climes, and Ponchin soon settled his family in the South, where he seemed particularly drawn to landscape painting. He devoted most of his work to capturing the effects of light on Mediterranean panoramas. Discover more of this artist's work on the gallery's

website: <https://www.galeriepentcheff.fr/fr/peintre-jos-henri-ponchin>