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Emil Orlik (1870-1932), Love Scene Under A Tree, 1912

2 400 EUR



Signature : Emil Orlik

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 14.5

Width : 25

Description

Emil Orlik(1870 Prague - 1932 Berlin), Love Scene Under a Tree, 1912. Mixed media onpaper, 14.5 cm x 25 cm (sheet size), 35.5 cm x 46 cm (frame), signed "ORLIK."lower right and dated "[19]12." Framed with passe-partout under glass.- Image invery good condition, frame with minor scratches - At thebreast of Mother Nature -A youngwoman with a pageboy haircut leans her back against a tree, which is thusassociated with her, a connection that is further emphasized by the color ofher dress, which matches the bark of the tree. At the same time, however, thetree also serves as a frame that highlights her, particularly accentuating herpink bare skin. She has half removed her transparent top, exposing her largebreasts. They are kissed by the man lying between her bare legs, who istenderly embraced

Dealer

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by the smiling woman, while the branches, which also standfor her, enclose his entire body.In thiserotic subject, which is extremely rare in Emil Orlik's oeuvre, the artistlends the contemporary love scene an allegorical depth that is a homage to thefeminine. The young woman becomes Mother Nature, approaching the man who hasentered her sacred grove. Through his masterful use of brushstrokes, Emil Orliksucceeds in lending the scene an intense sense of vitality.About theartistEmil Orlikgrew up in Prague and studied at Heinrich Knirr's painting school in Munichfrom 1889 to 1891 and then at the Munich Art Academy from 1891 to 1893. From1894 to 1896, Orlik returned to Prague, where he did a year of military serviceand became friends with Reiner Maria Rilke, who inspired him to design books.In 1896 Orlik returned to Munich, where he developed an artistic friendshipwith Bernhard Pankok. The following year, Orlik opened a studio in Prague,which he ran until 1904. In 1898 he undertook a nearly year-long study trip toEngland, Scotland, Holland, Belgium and Paris. In 1904, Orlik became a teacherat the Vienna Museum of Decorative Arts. He had been a member of the ViennaSecession since 1899 and published in the Jugendstil magazine 'Ver Sacrum'. In1905 he was appointed professor at the Berlin Museum of Decorative Arts, wherehe succeeded Otto Eckmann as head of the graphics class until Eckmann's deathin 1932. George Grosz, Hanna Höch and Karl Hubbuch were among his students.In 1900Orlik made a year-long trip to Japan, which had a lasting influence on his art.In 1904 he published the portfolio "From Japan" and from 1905 to 1910he illustrated the six-volume edition of the works of the English diplomatLafcadio Hearn, who lived in Japan. In 1912 he made his second trip to Japan,which also took him to Egypt, Sudan, Ceylon, China, and Korea. His artisticimpressions were reflected in the portfolios "Journey to Egypt"(1921) and "Journey to Japan" (1921). The

late 1920s were also markedby numerous trips to America, France, Spain, Italy and Yugoslavia.In additionto his artistic work as an interior designer, which included designs forcostumes and stage sets for Max Reinhardt's Deutsches Theater, Orlik wasprimarily a graphic artist and sought-after portraitist. He painted portraitsof Gerhard Hauptmann, Henrik Ibsen, Bernhard Pankok, Gustav Mahler, MaxKlinger, Rainer Maria Rilke, Ernst Barlach, Lovis Corinth, Otto Dix, KätheKollwitz, Max Slevogt, Franz Werfel, Rudolf Steiner, Thomas Mann, AlbertEinstein, Franz Marc and Alfred Döblin, among others. His virtuosity as aportraitist led Orlik to be hired as a portraitist for the Brest-Litovsk PeaceConference, which resulted in the portfolio "Caricatures fromBrest-Litovsk" (1918).