



PROANTIC  
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## Painter's Box And Palette, Lefranc Bourgeois Tubes, Between 1900 And 1920



270 EUR

Period : 20th century

Condition : En l'etat

Material : Solid wood

Length : 38

Width : 16,5

Height : 7

### Description

Wooden box containing all the essentials of an early 20th-century painter, including a palette, 17 Lefranc (Lefranc Bourgeois) tubes of paint, 2 bottles, 1 pot of gilding, 3 brushes, 2 palette knives, and 1 pencil. In its original condition. Circa between 1900 and 1920. Box dimensions: H 7 x W 38 x D 16.5 cm; unfolded palette dimensions: 29 x 36 cm. Painting underwent a decisive transformation in the 19th century thanks to a major innovation that revolutionized technique and the possibilities of artistic expression: the advent of paint tubes. Before their invention, artists had to prepare their colors in the studio, a long and tedious process, which made travel difficult and limited outdoor work. From the 1840s onward, tubes made it possible to store paint, transport it easily, and paint directly from

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the landscape. This freedom fosters the observation of variations in light, color, and atmosphere throughout the day. This is how the practice of plein air painting developed. Impressionist painters, such as Monet, Renoir, and Pissarro, fully embraced this practice. Painting from life, they sought to capture the moment, the fleeting effects of light, and visual sensations rather than a precise representation. Thus, tubes of paint played a crucial role in the rise of Impressionism and in the evolution of modern painting.