



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Félix Ziem (1821-1911) "two Pencil Studies, Venice And Landscape" 12 X 17 Cm Each

450 EUR



Period : 19th century

Condition : Etat d'usage

Material : Paper

Width : 17

Height : 12

Description

Félix ZIEM (1821-1911) "Two Pencil Studies, Venice and Landscape" 12 x 17 cm each.
Formerly in the collection of Pierre Miquel (1921-2002), art historian, who personally gifted it to me when I was his assistant. Sold with a certified provenance. Félix Ziem, born February 25, 1821, in Beaune (Côte-d'Or) and died November 10, 1911, in Paris, was a French painter. Associated with the Barbizon School, he is renowned for his seascapes and landscapes of Venice and Constantinople. An Orientalist painter, he is considered one of the forerunners of Impressionism. Pierre Miquel, one of our most eminent art historians, whose rich and extensive body of work explores and illuminates the 19th century with remarkable finesse and clarity. He is one of those who best studied and understood

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landscape painting in France, an art form that evokes so many beautiful and subtle emotions. He was also a great writer, repeatedly awarded prizes by the French Academy, who knew how to revive the spirit of the times and portray the contrasting figures of several of our great painters [...]. -- Jean-Jacques Aillagon, Minister of Culture.