



José Corrúa (born In 1950) Oyster Huts In Arcachon

850 EUR



Signature : José Corrúa

Period : 20th century

Condition : Parfait état

Material : Gouache

Length : 17,5 cm à vue

Width : 27,5 cm à vue

Description

José CORRÉA Born in Fédala (Morocco) 1950
Oyster Huts in Arcachon Gouache H. 17.5 cm;
W. 27.5 cm (39 x 50 cm including frame) Signed
lower right and dedicated José Corrúa is a French
painter, illustrator, and writer of Portuguese
origin, born on February 4, 1950, in Fédala,
Morocco. Arriving in France at a young age, he
developed an artistic sensibility early on, nurtured
by drawing and observing the world. His vocation
took a decisive turn in the Dordogne region,
where he met the writer and painter François
Augiéras, a major and unique figure in Périgord
art, who introduced him to painting and
encouraged him to pursue a free and personal
artistic path. Settling permanently in the
Dordogne, José Corrúa became an artist deeply
attached to this region, which he explored with

Dealer

Galerie Ars Pictura

Tableaux, dessins, céramiques du Périgord

Mobile : 0677369510

Saint-Julien-de-Crempse 24140

sketchbook and brushes in hand. The Périgord region, with its rivers, villages, rolling landscapes, and ever-changing light, is a key source of inspiration in his work. The banks of the Isle River, the Dordogne Valley, and the Vézère River appear regularly in his watercolors and paintings, rendered with great sensitivity and an intimate approach to the landscape. A multifaceted artist, José Corrúa also pursues a career as an illustrator and draftsman. He creates numerous portraits of writers, musicians, and cultural figures, while also illustrating literary works, travel books, and personal journals. His work is distinguished by its expressive lines, a particular attention to faces, and an ability to tell stories through images, often in dialogue with text. Exhibited both in France and abroad, José Corrúa shares a humanist and poetic vision of the world through his art. In the Dordogne, where he lives and works, his work is regularly featured in exhibitions and cultural events, demonstrating his deep connection to the local artistic scene. With his sensitive and nomadic perspective, he establishes himself as an artist for whom the Dordogne is not merely a place to live, but a true inner landscape.