



PROANTIC
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Édouard Lièvre And Ferdinand Barbedienne - Pair Of Japanese-style Terracotta And Bronze Lamps



17 500 EUR

Signature : Édouard Lièvre (1828-1886) et Ferdinand Barbedienne (1810-1892)

Period : 19th century

Condition : Très bon état

Material : Terracotta

Description

Édouard Lièvre (1828-1886) Barbedienne Company Pair of Japonisme Lamps in Gilt Bronze and Terracotta France, Second Half of the 19th Century A rare pair of Japonisme lamps combining the creativity of Édouard Lièvre with the expertise of the Barbedienne company. These works are fully in keeping with the Japonisme movement that influenced French decorative arts from the 1860s onward. Each lamp rests on a gilt bronze base supported by four finely sculpted feline figures. The terracotta stem, treated as a narrative support, is adorned with a distinct figurative scene on each lamp. The compositions, although different in their arrangement, develop the same subject: figures depicted in a poetic scene, attempting to pick blossoms from a cherry tree in bloom. This interplay of variations on a

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single theme gives the pair a subtle unity and great visual richness. The gilt-bronze mounts, executed with exceptional care, structure the whole with understated elegance. The side handles, the chased decoration, and the openwork upper elements attest to the quality of the castings produced by Barbedienne and the exacting standards applied to objects intended for a cultivated and refined clientele. Through their design, decorative vocabulary, and the quality of their execution, these lamps are related to the Japonisme models designed by Édouard Lièvre and produced by Barbedienne, several comparable examples of which are now found in public and private collections. The condition is satisfactory, with light and even wear to the gilding, consistent with age, which does not detract from the legibility of the decoration or the overall balance. A highly elegant decorative pair, rare on the market, offering a subtle interpretation of 19th-century French Japonisme, and destined for a high-end interior or collection.