



## Antique Petit Point Tapestry - Hunting Scene, 19th Century



1 800 EUR

Period : 19th century

Condition : Très bon état

Material : Tapestry

Length : 170 cm

Width : 67 cm

### Description

Antique Petit Point Tapestry - 19th Century Large and elegant antique petit point tapestry, dating from the 19th century, depicting a figurative hunting scene with Orientalist inspiration, in a rare decorative vertical format. This textile work, executed in polychrome wool on canvas, is distinguished by the finesse of its execution, the richness of its palette, and the quality of its narrative composition, characteristics of high-level European productions intended for interior decoration.

**Iconography** The tapestry depicts an aristocratic hunting scene, organized in two superimposed registers: In the upper section, two richly dressed horsemen, wearing turbans and mounted on caparisoned horses, evoke a princely hunt within an Orientalist fantasy, very popular in the 19th

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century. In the lower section, several young figures accompany a captured stag, a symbolic scene representing the culmination of the hunt, treated with gentleness and elegance. The piece belongs to the decorative Orientalist style, widely prevalent in 19th-century European textile arts.

**Technique and Quality of Execution**  
Technique: very fine and regular petit point  
Material: polychrome wool  
Support: linen canvas  
Careful workmanship, tight and even stitches  
Very good overall condition  
Fresh and well-contrasted colors  
The petit point technique allows for a detailed, painterly rendering, particularly in the faces, costumes, horses, and plant elements.

**Color Palette**  
A rich and decorative palette dominated by: deep reds and warm ochres, blues, greens, and turquoises, beiges and ivory tones for the horses, yellow and brown highlights. The colors retain excellent legibility, attesting to the quality of the dyes.

**Artistic Context**  
In the 19th century, the taste for Orientalism strongly influenced European decorative arts: tapestries, wall hangings, embroideries, and decorative objects. Figurative petit point tapestries were particularly prized for decorating drawing rooms, hallways, and bourgeois homes.

**School and Attribution**  
European work from the 19th century, probably French or Belgian, in the tradition of workshops specializing in decorative petit point tapestry, influenced by Flemish and Orientalist designs.

**Dimensions**  
Height: 170 cm  
Width: 67 cm