



**PROANTIC**  
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## Edouard Lambert (1818-?) The Game Of The Pot-breaker In The Park Of Maisons-laffitte

1 600 EUR



Signature : Pierre Edouard Lambert

Period : 19th century

Condition : Parfait état

Material : Pastel

Length : 30,5 cm à vue

Width : 38 cm à vue

### Description

Pierre Edouard LAMBERT (Bordeaux 1818 - ?)  
The game of the pot-breaker in the park of  
Maisons-Laffitte Pastel and black chalk on paper  
H. 30.5 cm; L. 38 cm Signed lower right, dated  
1865 Exhibition: 1869, Bordeaux, Exposition des  
Amis des Arts, under number 365 entitled  
"Village Festival in the Lafite Park -  
Maisons-sur-Seine". Lambert seems to have spent  
his youth in Paris since he exhibited at the Salon  
des Beaux-Arts at the age of 18, in 1836, and  
continued to exhibit there at least until 1881. He  
returned to live in his hometown from 1849  
onwards, where he exhibited annually, juggling  
genre scenes with allegorical figures, portraits  
with representations of everyday life. Our pastel  
is a rare subject of festivities, certainly from July  
14th given the strong presence of tricolor flags,

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where the entire population gathers in the Laffitte Park of Maisons-en-Seine, which has since become the town of Maisons-Laffitte. We see a young girl, still dressed in a simple gray dress, without a crinoline, playing the pot-breaking game. Here is an explanation: "The game consists of a hooded participant breaking, within a set time, a terracotta pot suspended from a portico. Using a shovel handle or a stick, they must break the pot in one blow. The audience encourages the participant with shouts that are sometimes contradictory. It is a joyful and noisy cacophony, punctuated by bursts of laughter from the crowd at each missed blow and when the player is showered by the water contained in some of the pots." This park, which has changed its appearance today, is nevertheless recognizable by the two entrance pavilions that can be seen in the background of the composition.