



Marin, 1940 / Belgian Art / Flemish School / Oil On Canvas



850 EUR

Signature : MAES

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

A. MAES (active in the 20th century) Old Sailor, 1940 Oil on original canvas / Signed and dated lower right / Inscribed on the reverse 14-3-1940 55 x 50 cm unframed 70 x 66 cm framed This work belongs to the tradition of the 20th-century Belgian school, reflecting a Flemish humanist and regionalist realism of the interwar period. The painter depicts an old sailor, an emblematic figure of Belgian coastal communities, whose attire is typical of the port of Nieuwpoort, an important Belgian port on the North Sea. This precise iconographic element reinforces the regional roots of the work and its place within a pictorial tradition attentive to local realities. The meditative attitude of the sitter, combined with a balanced composition and a muted palette dominated by deep reds and earthy tones, lends

Dealer

ARTYGEORGES

Peinture ancienne & moderne

Tel : 0471689602

Mobile : 0674559787

Montclard

Anglards-de-Salers 15380

the whole a strong human and psychological dimension. Through the monumentality of the figure, the chromatic density, and the gravity of the expression, this work can be judiciously compared to the sensibility of Belgian Expressionism, sharing its attention to popular figures, without necessarily adopting its more radical approaches. Dated 1940, the work bears witness to this pivotal period during which many Belgian artists favored timeless subjects, imbued with restraint and depth.