



**PROANTIC**  
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Felix Brissot De Warville, Landscape Of The Pyrenees, The Muleteers' Caravan, Donkey, 19th Century

1 450 EUR



Signature : Fernand Brissot de Warville

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 64

Height : 50

Description

Félix Saturnin Brissot de Warville (1818-1892) - The Mule Caravan - oil on panel, signed - 41 x 56 cm - framed. A very fine oil on panel, signed by Félix Saturnin Brissot de Warville (1818-1892), depicting a mule caravan slowly making its way along a stony path under a vast, luminous sky. The scene is powerfully evocative: the heavily laden pack animals, the mounted muleteer, the man walking alongside the animals, and the small animal in the center combine to create a profoundly human scene, imbued with calm, gentle weariness, and rural poetry. One can almost feel the dust of the road, the diffuse heat, and the silence of the landscape, broken only by the steady tread of the mules. In the background, on a hill, stands a fortified village or a group of ruins dominated by a tower. This element lends

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the painting a romantic and timeless quality. This is not a precisely identifiable site, but rather a typical evocation of the southern or Hispanic landscapes so beloved by 19th-century painters. The scene could evoke southwestern France, the foothills of the Pyrenees, the inland Basque Country, or even certain regions of Spain, as imagined or observed by artists of the time. The small cross on the left edge marks a votive marker, common in 19th-century rural landscapes, sometimes likened to a modest oratory or a place of collective memory. It plays an integral part in the narrative and reinforces the picturesque and spiritual character of the painting. The brushwork is lively and controlled, particularly in the depiction of the animals, loads, and ground, with a generous and vibrant use of paint. The expansive and luminous sky lends remarkable breath and depth to the composition. Brissot de Warville is known for this type of animal and rural scene, where landscape painting engages in a dialogue with a sensitive observation of the peasant world and the roads that pass through. Félix Saturnin Brissot de Warville was a student of Léon Cogniet and exhibited regularly at the Salon. He is appreciated today for his lively landscapes, pastoral scenes, and depictions of pack animals, highly decorative and characteristic of French painting of the second half of the 19th century. Oil on panel, signed lower right. Traces and old marks are present on the reverse, consistent with a paint merchant's sign. Dimensions of the painting: approximately 41 x 56 cm. Overall dimensions with frame: approximately 64 cm high by 50 cm wide. The giltwood frame is later, with wear and minor signs of age, but it enhances the work very well. Satisfactory overall condition considering its age, with excellent legibility and intact paint. A very decorative, moving painting typical of its artist, ideal for a lover of 19th-century painting, rural scenes, lively landscapes, or animal subjects. Brissot de Warville, Félix Brissot de Warville, Félix Saturnin Brissot de Warville, 19th-century

painting, 19th-century painting, 19th-century French painting, French school, oil on panel, wood panel, signed painting, antique painting, ancient art, rural scene, pastoral scene, animal scene, animals, mule, mules, donkey, donkeys, caravan, mule caravan, muleteers, transhumance, road, path, journey, lively landscape, mountain landscape, southern landscape, Spanish landscape, 19th-century Spain, Basque Country, Pyrenees, southwest, hilltop village, ruins, fortress, tower, wayside cross, votive cross, oratory, late Romantic painting, picturesque, painting naturalist, realistic painting, decorative painting, European art, art collection, painting collection, gallery, wall decoration, gilt frame, gilt wood, framed painting, oil painting, 19th century art, French painter, student of Cogniet, salon, animal painting, landscape with figures, collectible painting, signed antique painting, 19th century French art, travel painting, road scene, caravan scene.