



Auguste Michel Colle (1872-1949) Haystacks + Plain Of Sion. Nancy, Lorraine, Peccatte, Baccarat..



490 EUR

Signature : Auguste Michel Colle (1872-1949)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 32

Height : 24

Description

I am offering two new works by Auguste Michel Colle, consisting of the following: - a magnificent oil on cardboard depicting haystacks, circa 1905/1910, signed lower right + annotations on the back. The painting alone measures 24x32cm (excluding the frame) and 33.5x41.5cm (including the frame). The painting is in very good condition and comes in an antique gilt frame. Guaranteed authentic. Price of this painting alone: EUR340. This is a superb post-Impressionist composition with a pointillist tendency by Auguste Michel Colle, who here paints one of his favorite subjects, a subject also emblematic of the Impressionists: haystacks in a Lorraine landscape. As was his custom at that time, he employs his divided brushstrokes and here a most subtle palette of yellows, ochres,

Dealer

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greens, blues, violets, browns, etc. An emblematic composition of the painter who gained a reputation and success thanks to his pointillist works. The second work is a watercolor depicting a view of the Lorraine countryside in 1919, signed, located, and dated in the lower right corner: "Lorraine countryside seen from Sion, Chaouillay, Michel Colm, August 1919." The watercolor alone measures 24 x 32 cm and 38 x 46.5 cm including the frame. Colle was also an excellent watercolorist, as he proves here with this magnificent countryside view. The watercolor is in good condition; I note only two small stains. It will be delivered in an antique frame. Price of this watercolor alone: EUR180. Or price for both works: EUR490.

Michel-Auguste Colle, born January 7, 1872 in Eugène Corbin, born in Baccarat (Meurthe-et-Moselle) and died on September 15, 1949, in Batz-sur-Mer (Loire-Atlantique), was a French painter. Orphaned in 1885, he became an apprentice at the Baccarat crystalworks as a gilder, then as an engraver of plates for chemical etching. It was during this time that he developed a taste for drawing and painting, encouraged by Charles Peccatte, a painter from Lorraine. A discerning art lover, Eugène Corbin, having noticed his work, introduced him to the painters Charles de Meixmoron de Dombasle, Émile Friant, and Victor Prouvé (then a professor at the Nancy School of Fine Arts). Under contract with Corbin until 1911, he painted nearly 500 canvases or watercolors, mostly inspired by the landscapes of his native region. From 1903 to 1911, he exhibited at the Société Nationale des Beaux-Arts and at the Salon des Tuileries. and at the Salon des Indépendants, then, from 1911, at the Salon des Artistes Français, where he received an honorable mention in 1920 and a silver medal the following year.[1] Subsequently, Colle wanted to explore other regions and traveled frequently, finding inspiration particularly in Savoy, Corsica, and North Africa. The Parisian Salons gave him the opportunity to meet Jules Adler, Jean-Paul

Laurens, and Charles Cottet. At the end of the First World War, during a family trip to Brittany, he was captivated by the light of the salt marshes and the landscapes of the Guérande peninsula. This revelation transformed his palette and diversified the techniques he used; some canvases are pointillist, others painted with a palette knife. Every year he spent his summers in the Croisic region. He exhibited at the Salon des Artistes Français, the Salon des Indépendants, the Salon des Tuileries, in The Hague... without this altering the regular rhythm of his work and his attachment to his Family life. In 1940, he settled permanently in the village of Kervalet, near Batz-sur-Mer. The hardships of life during the Second World War led him to diversify his subjects of inspiration: church interiors, portraits, etc. It was there that he died in September 1949.