



## Edouard Crémieux (1856-1936) The Stagecoach On The Road To Cassis

5 500 EUR



Signature : Edouard Crémieux (1856-1944)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 100 cm

Height : 73 cm

### Description

The artist's mastery is evident in the composition of this luminous oil on canvas by Edouard Crémieux. The painter places his foreground in a soft shadow that accentuates the feeling of warmth, while the viewer's eye is presented with a background bathed in the bright light of midsummer in the South of France. A two-horse stagecoach carries passengers from the village towards Marseille or the Cassis train station. On the left, a mother and child walk along the white road that winds its way to the blue of the sea, which merges with the sky above the peaceful village of Cassis, under the watchful gaze of the Oratory of the Holy Cross. The work is presented in a gilt, carved wooden frame measuring 84 cm by 114 cm, while the canvas itself measures 73 cm by 100 cm. There are a few fine craquelures,

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19th and 20th century Provençal School paintings

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typical of a work from this period, especially in the lighter colors which react differently. It is signed in the lower right corner. A luminous and vibrant work, both anecdotal and documentary.

Édouard Salomon Crémieux was the son of Saul Appolon Crémieux and Léontine Alphen. On August 16, 1894, he married Adrienne Sarah Ester Padova, known as Edith Crémieux. Edith Crémieux was born on January 30, 1870, in Marseille. They had three sons: Albert Ernest Moïse Crémieux, a physician (1895-1963), Henri Gustave Élie Crémieux, an actor (1896-1980), and Gustave Saul Gabriel Crémieux (1903-1925).

A student of Guindon and Fernand Cormon at the École des Beaux-Arts in Paris, and later of Tony Robert-Fleury, he returned to Marseille where he established himself as one of the masters of the Provençal school. He exhibited at the Salon of the Association of Provençal Artists and at the Salon Rhône. He won numerous awards. The museums of Digne, Hyères, Marseille, and Cassis hold some of his paintings. In 1892, he received an honorable mention at the Salon des Artistes Français, and then, in 1897, a third-class medal.

A Jew, he was deported on Convoy No. 72, dated April 29, 1944, from the Drancy internment camp to Auschwitz and was murdered upon arrival at the camp in May 1944, along with his wife, Adrienne Padova. His son, Albert Crémieux, deported on the same convoy, survived the Holocaust.

Works in Museums: Marseille  
Museum of Fine Arts: At the Shack, Still Life with Fish; Marseille History Museum:  
Fishmongers at the Market Delacroix Museum La Castre Museum, Cannes: The Corniche in Marseille; Toulon Art Museum: The Saint-Menet Station in Aubagne; Hautes-Alpes Departmental Museum, Gap: Fishermen Entering the Port of Cassis