



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paul Thomas (1868-1910) The Banks Of The Seine In Paris Impressionist Limoges Crozant Creuse

1 234 EUR



Signature : Paul Thomas

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 51

Height : 38

Description

This oil on cardboard, signed Paul Thomas at the lower left, depicts a lively scene along the Seine in Paris, likely from the late 19th or early 20th century. In the foreground, barges and cargo boats are moored along a stone quay. Boatmen are busy on board, while the water's surface, animated with green and bluish reflections, conveys the movement and life of the river. The composition is centered around a Parisian bridge, where horses harnessed to carts are visible, likely used for transporting or unloading goods, highlighting the importance of horse-drawn transport in pre-motorized Paris. This interaction between the bridge, quays, and boats vividly illustrates the logistical organization of the capital at that time. Figures populate both the quays and boats, bringing the scene to life. In the background,

Dealer

Apollon Fine Art

Tableaux et objets d'art

Mobile : 0634127871

Limoges 87000

Parisian buildings and rows of trees structure the space, creating a balance between urban architecture and nature. The color palette, dominated by gray-blues, greens, and ochres, conveys a soft, diffuse Parisian light. The free and vibrant brushwork, particularly in the treatment of water and sky, links the work to a post-impressionist aesthetic attentive to atmosphere and daily life. The painting is in very good condition. It is signed "THOMAS" at the lower left.

Paul Thomas (1868-1910) Born in Limoges in 1868, Paul Thomas first trained in decorative arts in his hometown before moving to Paris. Although he briefly explored architecture, he ultimately devoted himself to painting, joining the studio of Jean-Léon Gérôme at the École des Beaux-Arts. This classical training gave him impeccable technical skill, but he soon moved away from historical subjects to explore a more modern and luminous approach to reality. Paul Thomas's talent lies in his ability to fuse academic rigor with the freedom of Impressionism. His palette grew increasingly light, and his brushwork became refined into a "colored comma" that makes the light vibrate across the canvas. A painter of modern life, Paul Thomas is known for his genre scenes and urban landscapes, brilliantly capturing the atmosphere of the Seine quays or public gardens such as the Luxembourg. He was a member of the École de Crozant, frequently returning to Limousin to paint the Creuse valley and the banks of the Vienne, conveying the wild character of these landscapes with a melancholic sensitivity. Paul Thomas's life ended abruptly in 1910 in Limoges at the age of 41, during a period of declining mental health.

Frame dimensions: 65 x 52 cm
Visible dimensions: 51 x 38 cm

We are actively seeking paintings by Paul Thomas. Please feel free to contact us with any offers or information. Photos are taken in natural light. Careful packaging. Shipping costs are the buyer's responsibility. I remain available for any additional information or photos.