



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Darnet (1859-1936) View Of The Isle At The Charriéras Mill, Périgueux

1 800 EUR



Signature : Georges Darnet

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 43,5 cm hors cadre

Width : 61 cm hors cadre

Description

Georges DARNET (Périgueux 1859 - 1936)
View of the Isle at the Charriéras Mill Oil on canvas H. 43.5 cm; W. 61 cm Signed lower right
Provenance: Private collection, Auxerre Georges Darnet was born in Périgueux, into a family of tailors originally from the banks of the Dordogne River around Lalinde on his father's side and a family of butchers from the departmental capital on his mother's side. He grew up and continued his studies in Périgueux before moving to Bordeaux to attend the School of Fine Arts. Unfortunately, we do not know the details of his life or career, but we do know that he studied under Louis Auguin, the famous Bordeaux painter known for his depictions of the dunes along the Atlantic coast. It was undoubtedly through apprenticeship alongside his master that

Dealer

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he would opt for works with light and luminous hues, where color never overshadows the ethereal atmosphere. Upon his return to Périgueux after his studies, Georges Darnet became a professor at the city's drawing school, directed by Jean-Georges Pasquet. This painter, eight years his senior, would become his close friend. They worked side by side on the subject during their free days. He was mobilized during the First World War, at the age of 55, and was wounded three times until February 1918, which earned him the Croix de Guerre, without even being demobilized. He did not, however, abandon his brushes, and even presented his works at the Salon des Artistes Français, of which he had already been a member in his youth, and where he obtained an honorable mention in 1920 and a third medal in 1928. A subject known during the beginning of his career in the 1890s, the mill of Charrières upstream from Trélissac was painted from every angle by Georges Darnet, like a large painting acquired by the Friends of the MAAP in Périgueux about ten years ago depicting the same subject (but poorly identified). Darnet's palette moved towards pastel tones as his career progressed, the evolution of which we see here, working to diffuse masses in light, without using overly soft colors.