Important Bronze Wall Sign With Double Patina - Chronos And A Cherub



9 500 EUR

Signature : Mouvement signé JEB

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 84 cm

Description

An important, finely chased bronze wall cartouche with a double patina, depicting Chronos, the ancient personification of Time, accompanied by a cherub. A spectacular work due to its size, the richness of its sculpture, and the power of its iconography, it was created in a 19th-century Parisian workshop, in the erudite and theatrical style inherited from Neoclassicism. Chronos is represented standing, in a solemn and meditative pose. His powerful body, partially draped in the classical style, evokes the permanence and authority of time, which flows on without ever ceasing. His grave face, with its abundant beard, is that of an immutable god, a silent witness to the ages. Beside him, the scythe--a traditional attribute--reminds us that time governs all things, that it engenders,

Dealer

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transforms, and ultimately reclaims. Seated upon this scythe, a winged cherub introduces a striking contrast. Her gentle and almost carefree demeanor tempers Chronos's rigor and lends the composition a more subtle interpretation: that of innocence, youth, and human fragility in the face of time's inexorable march. This contrast between divine gravity and childlike lightness imbues the piece with a philosophical depth rarely found in decorative art. The bronze work is remarkable. The skillfully nuanced double patinas elegantly highlight the volumes, flesh, drapery, and expressions. The chasing is precise, vibrant, and of exceptional quality, demonstrating a workshop that fully mastered the codes of high-level decorative sculpture. Every detail contributes to the visual and narrative balance of the work. Beyond its clockwork function, this wall clock presents itself as a true allegorical sculpture, designed to be admired as much as interpreted. It belongs to the grand tradition of works celebrating Time, a major theme of Antiquity revisited with passion in the 19th century, where horology, philosophy, and art converge. Through its size, the quality of its casting, the richness of its iconography, and the expressive power of its figures, this cartel clock is a statement piece, destined to become the focal point of a refined interior or a discerning collection. A powerful, timeless work, where time itself seems suspended.