



William Travers - The Neapolitan Woman (1903)



6 500 EUR

Signature : William Travers

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 120

Width : 95

Description

Oil on canvas, signed lower left in red: "WFK Travers 1903". This painting by William Travers brilliantly illustrates the aesthetic concerns of the era. The choice of vibrant colors and the artist's light touch testify to his desire to capture the beauty of nature and everyday life. The young woman depicted, picking flowers and basking in the sun, is an allegory of the harmony between humankind and its environment. Nevertheless, the threat of Mount Vesuvius, visible in the distance with smoke rising from its summit, serves as a reminder that humankind is never safe from nature's destructive forces. Although the painting was created several years before the 1906 eruption that claimed over 100 lives and ejected more lava than ever before, it is interesting to note that Travers did not attempt to incorporate

Dealer

Galerie Meier

XVIè-XXème siècle

Mobile : 06 15 66 28 41

3 rue du Maréchal-Joffre

Versailles 78000

this tragedy into his work. On the contrary, he chose to depict an idealized view of the Amalfi Coast, thus reinforcing the importance of beauty and serenity in his work. The bunch of grapes, hanging and ready to be picked, adds a touch of realism to the scene while emphasizing the idea of a simple and happy existence, in harmony with nature.