



Pair Of Large Sculptural Lampposts With Putti



450 EUR

Period : 20th century

Condition : Parfait état

Height : 164

Description

Patinated molded resin, France, second half of the 20th century, Neoclassical style, Height: 164 cm, Electrification: redone, Condition: excellent.

General Description: This remarkable pair of large sculptural floor lamps comprises putti figures holding luminous torches, interpreted in a Neoclassical spirit inspired by the Louis XVI style. Strictly symmetrical and perfectly matched, these two lights form a coherent decorative ensemble, blurring the lines between lighting object and architectural element. At 164 cm tall, these floor lamps are designed for large spaces. The figures rest on tall, richly molded pedestals, adorned with acanthus leaves, fluting, and classical profiles, giving the whole a monumental presence and strong decorative clarity. The motif of the torch-bearing putto refers to iconography

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of ancient origin, traditionally associated with light, allegory, and the staging of prestigious interiors. Materials and Techniques: The lamps are made of molded resin, a material commonly used in France during the second half of the 20th century for the production of decorative sculptures and large-scale decorative elements. The surface is carefully patinated to imitate the appearance of stone or marble, while maintaining a high degree of modeling finesse, particularly in the treatment of anatomical figures, drapery, and plant motifs. Intaglio markings are visible, although difficult to decipher. This type of marking, integrated directly during the molding process, is a characteristic indicator of professional manufacture in a workshop or specialized factory, and not of recent decorative production. Dating and Historical Context: The collection can be consistently attributed to France, second half of the 20th century, most likely the 1970s-1980s. This dating is based on the use of molded resin as the primary material, the structural integration of electric lighting, and a free and decorative interpretation of the Neoclassical vocabulary, far removed from the strict archaeological reconstructions of the 19th century. These floor lamps belong to the French tradition of grand decoration, intended for furnishing vast interiors: halls, monumental staircases, reception rooms, hotels, stately homes, or institutional spaces. Attribution and Production: The exact manufacturer is unidentified, as the existing marks are no longer legible. However, the combination of stylistic, technical, and material characteristics allows us to attribute these floor lamps to a French production specializing in decorative sculpture and large-scale architectural ornamentation. They were most likely produced in small series or made to order, intended for prestigious spaces. Condition: Excellent. The surfaces are very well preserved, without significant alterations or visible traces of restoration. The patina is homogeneous and stable. The wiring has been

completely redone, ensuring compliance with current standards while respecting the original aesthetic. The complete preservation of the pair is a key asset of this set. Decorative and Collector's Value: By their dimensions, iconography, and the quality of their execution, these large sculptural floor lamps constitute prominent architectural decorative elements. They are fully in keeping with the French tradition of grand decoration and are designed to visually structure large spaces. These light fixtures naturally find their place in classic or eclectic interiors, as well as in demanding decorative projects such as period homes, hotels, galleries, prestigious boutiques, or institutional spaces. Their monumental character, their perfect preservation as a pair, and their accomplished interpretation of the neoclassical vocabulary make them pieces with a strong decorative presence and genuine collector's appeal. Ref: 5032