



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Riviere (1864-1951) Lithograph On China Paper, Numbered, Signed In Pencil "le Trocadero"

2 600 EUR



Period : 20th century

Condition : Parfait état

Material : Paper

Description

Lithograph on China paper, numbered 17 and signed in pencil by Rivière. Plate dimensions: 90 x 64 cm; image dimensions: 52 x 82 cm (lithograph itself) and 105 x 80 cm with its museum-quality glass frame (anti-reflective, UV-protective). One of the eight Parisian Landscapes, a series published by Verneau in 1900, which enjoyed great success at the time. The plate depicts the Palais du Trocadéro, built for the 1878 Universal Exhibition and demolished in 1936. Our lithograph is one of 25 rare copies of the deluxe edition on China paper (compared to 1,000 copies of the edition on vellum), countersigned and numbered by Rivière in the margin. China paper, due to its superior affinity with pigments, allows for better rendering and preservation of color contrasts, as is clearly

Dealer

Galerie Erce

Paintings and Works on Paper - Brittany (19th and 20th century)

Tel : 06 87 51 17 26

Paris 75017

evident in our remarkably fresh example. For more details on the technique and printing process, see the *Catalogue Raisonné of Prints* by Messrs. Levasseur and Le Bohec.