Double Study Of An Antique Bust - Jean-louis Lacuria (1808-1868)



950 EUR

Signature : Jean-Louis Lacuria (1808-1868)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 20

Height : 28

Description

Double Study of an Antique Bust - Jean-Louis Lacuria (1808-1868) Graphite pencil on paper. Sheet presenting two studies of the same idealized antique female bust, observed from different angles. The upper section shows the head in left profile, rendered with light, discontinuous lines, focusing on the facial features, nose, and jaw, as well as the neck joint. The lower section offers a more structured frontal view of the same model, with attention paid to facial volumes, symmetry, and proportions. The drawing reflects an academic practice, based on the observation of antique sculpture and the comparison of viewpoints of the same model. The treatment emphasizes structure and the relationships of mass, with a measured use of shadow and no pursuit of pictorial effects. The

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drawing bears a handwritten inscription on the right: "L. Lacuria to his friend Mr. Borel." It also features, in the lower right corner, an apocryphal Ingres signature, added after the sheet was executed. Jean-Louis Lacuria (active in the 19th century) was a French draftsman and painter trained in the academic system. He was a student of Jean-Auguste-Dominique Ingres, with whom he shared an interest in drawing as the foundation of artistic practice and in the study of antiquity. Lacuria is mentioned as one of Ingres's fervent admirers, an influence evident in his rigorous approach to line, proportions, and the construction of forms. Height: 28 cm Width: 20 cm Framed: 41 x 33.5 cm