



## Set Of Brutalist Wall Sculptures Signed B + D, Circa 1965-1975

2 400 EUR

Period : 20th century

Condition : Très bon état

Material : Metal



### Description

A set of six wall-mounted compositions in hammered metal, copper, brass, and blackened steel, featuring magnificent red and orange patinas achieved through oxidation and brazing. Each piece adopts a unique organic form, evoking the abstract and biomorphic explorations of the European Brutalist movement of the 1960s and 70s. All pieces include a wall-mounting system; one retains its original socket system, suggesting that this was likely a sculptural lighting ensemble created for an exceptional architectural or interior setting (private mansion, gallery, public building, or decorative commission). The surfaces are deeply textured, worked with hammer and flame, using a technique similar to that of Belgian and French workshops of the period (associated with Daniel d'Haeseleer, Marc D'Haenens, Jean

### Dealer

**Objets de Jean Schneider**

Art de la table

Mobile : 0650357151

Le Presbytère, 166 rue route de l'église

Saint-Barthelemy 40390

Meeus, etc.). One piece bears an incised pentagonal hallmark "B + D," a poorly documented but high-quality workshop mark, attesting to professional metalwork. Approximate dimensions: 94 × 64 cm (wall light with socket) 81 × 49 cm 43 × 35 cm 39 × 50 cm 37 × 21 cm 47 × 34 cm Overall dimensions when installed: 3.20 m long.