



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Framed Oil On Canvas Signed Isidore Pils "walk And Encounter In The Park"



9 800 EUR

Signature : Isidore PILS ( Paris 1815 - Douarnenez 1875 )

Period : 19th century

Condition : Bon état

Material : Oil painting

### Description

Important oil painting on canvas signed I Pils for Isidore Pils and dated 1873, "Promenade and Encounter in the Park." The painting is in very good condition, cleaned and relined, presented in a substantial rocaille frame (some signs of wear, yellowed). Canvas dimensions: height 154.5 cm, width 95 cm. Frame dimensions: height 175 cm, width 110 cm. Isidore Alexandre Auguste Pils, born in Paris on November 7, 1815, and died in Douarnenez on September 3, 1875, was a French painter. The son of a soldier in Marshal Oudinot's army, Isidore Pils showed early promise. Around 1826, he entered the studio of Guillaume Guillon Lethière, with whom he studied his art for four years. He was also a student of François Édouard Picot (1786-1868). He won the Prix de Rome in 1838 in the history painting category with his

### Dealer

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painting "Saint Peter Healing a Lame Man at the Temple Gate," and then spent time at the French Academy in Rome at the Villa Medici, then directed by Ingres. Suffering from fragile health and tuberculosis, he went to Ischia to convalesce during the summer of 1839. During his stay in Italy, he visited Naples, Venice, and Florence. His early paintings were religious in nature. Following French troops in Crimea and the Orient from 1854 to 1855, he began to focus on military painting. His most famous work is "Rouget de Lisle Singing the Marseillaise for the First Time in 1792," at Dietrich's home in Strasbourg. This painting was completed in 1849. Remaining close to Marshal Oudinot, he painted several portraits of him--including a sketch of the marshal on his deathbed--the most famous of which is in the Musée de l'Armée in Paris. In 1860, he shared his Parisian studio with the painter Alfred de Dreux. He sent his painting, The Feast Given to the Emperor and Empress in Algiers in 1860, to the Universal Exhibition of 1867. Appointed professor of painting at the École des Beaux-Arts in Paris from 1863 to 1875, he left that same year for a two-year stay in Algeria, where he painted despite his illness. In 1867, he entered the Academy of Fine Arts and was made an officer of the Legion of Honor. He painted numerous military scenes during the Prussian siege of Paris in 1871. He was chosen to execute part of the ceiling of the grand staircase of the Paris Opera. Pils also produced Orientalist paintings. At the time of his death in 1875, his last words urged painters to work "from nature." He is buried in Père-Lachaise Cemetery (54th division). His last studio, located at 11 Place Pigalle, was later occupied by the Russian painter Alexei Harlamov.