



Emilie Guillaumot-adan (1855-1929) The Balcony, Pastel Mounted On Canvas, Signed



450 EUR

Signature : Emilie GUILLAUMOT-ADAN (1855-1929)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 45

Width : 30.5

Description

Emilie GUILLAUMOT-ADAN Paris 1855 - 1929 The Balcony Circa 1900-1910 Dry pastel on paper laid down on canvas and mounted on a stretcher (original mounting) 45 x 30.5 cm sheet 50 x 36.5 cm frame Very good condition despite pinholes in the corners (partially concealed by the frame) Exhibition: Salon of the Union of Women Painters and Sculptors, 1921 under number 437 and titled "The Balcony". The old cardboard backing covering the pastel, bearing the exhibition label, will be given to the buyer (see photo).

Dealer

Galerie Thésée

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Sur rendez-vous

Paris 75003