



## Venetian School, Bassanesque Circle Adoration Of The Shepherds With The Holy Family



1 600 EUR

Period : 17th century

Condition : En l'etat

Material : Oil painting

Width : 26

Height : 33.5

### Description

Oil on canvas Painting depicting the Adoration of the Shepherds with the Holy Family, set in a rustic interior with wooden architectural elements and the presence of animals, following an iconography widely disseminated within the Venetian pictorial tradition of Bassanesque influence between the late 16th century and the early decades of the 17th century. The scene is animated by numerous figures arranged on several planes, with angels in glory in the upper section, according to a compositional structure derived from models of the Bassano workshop. The iconographic scheme, narrative approach, rural setting and central role of animals convincingly reflect the figurative culture developed around Jacopo Bassano and his sons, whose influence spread widely throughout the

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Venetian territory through workshops, followers and artists of intermediate level. The work therefore belongs to a traditional devotional production, likely intended for private patronage. From a stylistic point of view, the painting shows an uneven level of execution, with at times simplified handling, particularly in the faces and anatomies, while retaining a coherent composition, a warm and balanced palette and a clear narrative readability. These characteristics are consistent with a work from a workshop or circle, rather than an autograph hand. The painting is executed in oil on canvas and has undergone an early relining, probably carried out between the late 19th and early 20th century, now stable and well integrated. The stretcher is later and not original. The overall condition is good, with natural craquelure and a patina consistent with the age of the work; no evident invasive modern interventions are observed. A work of Venetian sacred painting from the late 16th to early 17th century, representative of the long-lasting success of Bassanesque models, appreciated for its subject matter, devotional character and historical-artistic context. Dimensions: 26 × 33.5 cm