



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Japanese Woodblock Print By Tokuriki: Temple Of The Silver Pavilion



450 EUR

Signature : TOKURIKI TOMIKICHIRO (1902-2000)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 280 mm

Height : 295 mm

Description

From the series: Twelve Themes of Kyoto. A beautiful, signed, and numbered print with lovely colors. Shin Hanga (Nishiki-e) Ginkaku-ji (or "Temple of the Silver Pavilion," officially named Jisho-ji, "Temple of Luminous Mercy") is a Zen temple located in the Sakyo ward of Kyoto, Japan. Tomikichiro Tokuriki was a Japanese woodblock printmaker, representing the twelfth generation of a Kyoto family of artisans. He graduated from the Kyoto City School of Fine Arts and the Kyoto City Specialist School of Painting in 1924. After World War II, he founded the Matsukyu publishing company to produce and distribute his own prints as well as Shin Hanga and Sosaku Hanga pieces by other artists. Tomikichiro Tokuriki was an influential figure in the contemporary printmaking movement in

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Japan. He was the official artist of Honganji Temple and was commissioned to engrave various temples throughout Japan, including the famous Ise Grand Shrine. His engravings are held in the collections of the Museum of Fine Arts, Boston, and the Museum of Modern Art, New York.